



DREAM THE END

NYC DIGITAL ART GALLERY 'DREAM THE END' DEDICATES LATEST EDITION TO A TRIBUTE TO WOMEN IN FILM

NEW YORK, June 11, 2012 - DREAM THE END (www.dreamtheend.com) today announced the launch of its latest online edition A TRIBUTE TO WOMEN IN FILM, curated by writer/director Markus Griesshammer and with a streaming mixtape by composer Adam Peters.

For DREAM THE END's ninth edition Griesshammer assembled a collection of stills from some of the most memorable and inspiring performances in film of the last seven decades, crossing the globe and seamlessly uniting the worlds of Hollywood and independent film.

"I created this edition to draw attention to what I believe are some of the most inspiring performances by women and some of the most beautiful moments in film of all time. As a writer/director I have looked to these films for inspiration and to hopefully set a frame of reference for myself and my own work," states Griesshammer.

Griesshammer enlisted sound designer Jim Dawson for a special video introduction to commemorate the actresses. "The selection is emotional," he explains. "It is about my connection to films that moved me deeply and the memories I have of the women in them. It is like a love letter."

DREAM THE END accompanies each online edition with a streaming mixtape. For this edition composer Adam Peters took a moment from composing the soundtrack to Oliver Stone's upcoming film Savages to share the latest tracks on heavy rotation at his home and studio.

###

ABOUT MARKUS GRIESSHAMMER - Markus Griesshammer is a M.F.A. graduate of the American Film Institute and worked as a director of photography in music videos and commercials. He is also a graduate of William Esper's professional actor training program and appeared in and directed off-off-Broadway plays. His award-winning short film Coyote Beach screened internationally on the festival circuit and was picked up by IFC. His screenplay Bellwether is a Nicholl Quarterfinalist, and he is currently working on his first feature.

ABOUT ADAM PETERS - Adam Peters has just composed the score to Oliver Stone's upcoming film Savages. In the last year he worked on Rango with Hans Zimmer, Crazy Stupid Love, Ruby Sparks, and the documentary Life After Porn. Peters began his career playing cello and keyboards with the iconic band Echo And The Bunnymen. The album Ocean Rain is now considered an all time classic. Amongst others he also played with The Triffids, Siouxsie And The Banshees, and Beth Orton. Adam Peters has chosen to share his latest musical inspirations for his own work in the form of a mixtape.

ABOUT DREAM THE END - DREAM THE END is an online platform: part-blog, part-magazine, and part-gallery which features art and inspiration of exceptional talents in the fields of music, writing, motion and fine arts. The online platform draws attention to hidden gems in art using a democratic, fresh and exciting approach. It allows its users to discover, learn and enjoy a beautiful online environment while streaming notable tracks and mixtapes uninterrupted. Each month DREAM THE END dedicates its home page to a curated theme or Guest Editor featuring exclusive collaborations found only on DREAM THE END.

To view this month's collaboration, visit: www.dreamtheend.com

HOME ABOUT FEATURED ARTISTS EDITIONS MIXTAPES COLLABORATIONS RANDOM VIEW



Ingrid Bergman as "Ilsa Lunda" in CASABLANCA

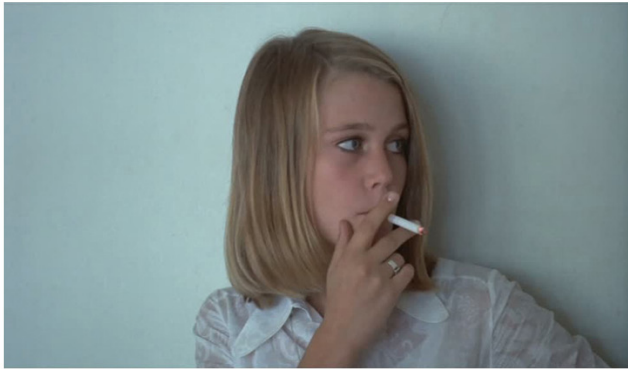
GO BACK

INGRID BERGMAN

PREV / NEXT from this artist

HOME ABOUT FEATURED ARTISTS EDITIONS MIXTAPES COLLABORATIONS RANDOM VIEW

HOME ABOUT FEATURED ARTISTS EDITIONS MIXTAPES COLLABORATIONS RANDOM VIEW



Ann-Sofie Kylin as "Annika" in A LOVESTORY

ANNSOFFIE KYLIN

PREV / NEXT from this artist



Hanna Schygulla as "Maria Braun" in THE MARRIAGE OF MARIA

HANNA SCHYGULLA

PREV / NEXT from this artist

HOME ABOUT FEATURED ARTISTS EDITIONS MIXTAPES COLLABORATIONS RANDOM VIEW

NATALIE WOOD

Natalie Wood as "Alice Davis" in THE SANDLOTIONER (1962)
Born in San Francisco in 1938, Natalie Wood was a 1950s teen idol and successful Hollywood star. After the age of 25, she had several more Academy Award nominations for her roles in West with a Hell on Wheels (1955), Splendor in the Grass (1961), and Love with the Proper Stranger (1962). She won a Golden Globe for her iconic portrayal of the title character in The Sandlotioner in 1962. She was a friend of Frank Sinatra and James Dean. She was married to Richard Widmark, Robert Wagner, and the actor of the film, Splendor in the Grass. She was also a model and a singer, although many fans remember her for her acting career. In 2011, she was recognized for her contributions to the film industry and her role in the film, Splendor in the Grass. She was a friend of Frank Sinatra and James Dean. She was married to Richard Widmark, Robert Wagner, and the actor of the film, Splendor in the Grass. She was also a model and a singer, although many fans remember her for her acting career. In 2011, she was recognized for her contributions to the film industry and her role in the film, Splendor in the Grass.

Featured in the film: Splendor in the Grass
Directed by: Otto Preminger
Starring: Natalie Wood, Richard Widmark, Robert Wagner, Robert Strauss, Christopher Walken, and the band The Turtles. Natalie Wood was a friend of Frank Sinatra and James Dean. She was married to Richard Widmark, Robert Wagner, and the actor of the film, Splendor in the Grass. She was also a model and a singer, although many fans remember her for her acting career. In 2011, she was recognized for her contributions to the film industry and her role in the film, Splendor in the Grass.

